

Jimi Hendrix Style Study

Classic Album: *Axis Bold As Love*

Study based on *Castles Made of Sand*

Adapted by Steve Flack

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C7. The melody includes a glissando and a slur. The bass line includes a triplet and a slur.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C7, G, C7, F. The melody includes glissandos and slurs. The bass line includes slurs and a triplet.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am, Em, F, C, G, C7. The melody includes a glissando and a slur. The bass line includes a slur and a triplet.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C7, F, Am. The melody includes glissandos and slurs. The bass line includes slurs and triplets.

Castles Made of Sand (cont'd)

Em F C G C7

gliss *sl.* *gliss* *sl.*

T 0 2 4 2 0 2 0 2 1 2 5 4 5 3 3 5 5 5
A 2 4 2 0 2 0 2 1 2 5 4 5 3 3 5 5 5
B 0 1 3 3 5 3 3 5 7 5 5 6

G C7 G5

gliss *sl.*

T 4 3 3 5 5 3 3 3 3 3
A 5 3 3 5 5 5 5 5 5 5
B 3 3 3 5 5 6 3 3 3 3

Engraving: Jerome Madulid

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Classic Album: *Axis Bold As Love*

Intro based on *Little Wing*

Adapted by Steve Flack

Em G

TAB

X 12 X 12 X 12 X 12

0 X X 5 7 5 7 5 7 3 3 5 3 3 3 3 3 3 5

Am Em Bm Bbm

TAB

5 5 7 5 7 5 7 5 7 12 12 14 12 5 5 5 7 9 7 5 5 9 10 9 10 7 6 6 7 6

Am G F

gliss gliss

sl. sl.

TAB

5 7 5 9 7 5 8 5 5 7 5 5 7 5 3 3 3 3 1 1 3 1

C D

TAB

0 1 3 1 0 5 7 7 7 7 7 7 7 7 7 7 7 9

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Jimi Hendrix Style Study

Classic Album: *Axis Bold As Love*

Solo based on *Little Wing*

Adapted by Steve Flack

Lick 1

Musical notation for Lick 1, featuring a guitar staff and a TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff shows a melodic line starting with an Em chord, followed by a G chord. The TAB staff shows the fret numbers: 15, 15, 15, 12, 12, 15, 12, 15, 15, 14, 12. The TAB includes a 'full' vibrato mark above the first 15 and a 'full' vibrato mark above the 15-15-15 triplet. A slur is placed over the 12-12-15 triplet, and another slur is placed over the 15-15-14-12 sequence.

Lick 2

Musical notation for Lick 2, featuring a guitar staff and a TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff shows a melodic line starting with a G chord, followed by an Am chord, and ending with an Em chord. The TAB staff shows the fret numbers: 14, 15, 14, 14, 14, 12, 14, 14, 14, 14, 14, 14, 12, 14. The TAB includes four 'full' vibrato marks above the 14-15, 14-14, 14-14, and 14-14 sequences.

Lick 3

Musical notation for Lick 3, featuring a guitar staff and a TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff shows a melodic line starting with an Em chord, followed by a glissando (gliss) mark above the final notes. The TAB staff shows the fret numbers: 12, 14, 12, 14, 14, 12, 14, 12, 14. The TAB includes a 'full' vibrato mark above the 14 fret and a 'sl.' (slide) mark above the final 14 fret.

Little Wing Licks (cont'd)

Lick 4

Bm Am

gliss gliss

3 3

sl. sl. full 1/2

T 12 13 12 13 12 13 12 12 15 15 12

A 12 14 14 16 14 12 14 14

B

Lick 5

G F

full full full

T 15 15 15 13 13 12 13 13 12

A 14 14 14 12 12 12 12 12 12

B 14 14 14 12 12 12 12 12 12

Lick 6

C D

3 3

T 12 14 12 12 14 12 14 16 14 14 14

A 12 14 12 12 14 12 14 16 14 14 14

B 15 15 17 17 17 17 12 17

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