

Blue Bossa

Scales and Arpeggios for improvisation

Cm⁷ Cm⁷ arp **C Minor scale (Aeolian)**

TAB (3 4 3 3 3 3) 3 6 5 3 5 4 3 6 8 || 3 5 6 3 5 6 3 4 6 3 4 6 8

Fm⁷ Fm⁷ arp **F Minor scale**

TAB (1 4 1 1 3 1) 1 4 3 1 3 1 1 4 1 || 1 3 4 1 3 4 1 3 0 1 3 1 2 4 1

Dm^{7b5} Dm^{7b5} arp **D Locrian scale**

TAB (6 5 6 5) 5 3 6 5 3 6 5 || 5 3 5 6 3 5 3 4 6 3 4 6

G⁷ G^{7b9} arp **G^{7b9} scale**

TAB (3 3 3 3 3 3) 3 2 5 3 5 4 5 6 3 4 || 5 6 4 5 3 4 6 3 4 7 8

Em⁷ Em⁷ arp **E^b Dorian scale**

TAB (6 7 6 6 6 6) 6 9 8 6 8 7 6 9 11 || 6 8 9 6 8 5 6 8 6 7 9 6 9 11

Blue Bossa - scales and arpeggios for improvisation

A^b7 arp **A^b Mixolydian scale**

TAB: (4, 4, 5, 4, 6, 4) | 4 3 6 4 6 5 4 7 5 | 4 6 3 4 6 3 4 6 3 5 6 4 6 7 4 6

D^bmaj⁷ arp **D^b Major scale (Ionian)**

TAB: (4, 6, 5, 6, 4, 7) | 4 3 6 5 6 6 4 7 | 4 6 3 4 6 3 5 6 4 6 7 4 6 8 9

Linking Cm7 and Fmin7

TAB: 3 6 5 3 5 4 3 6 | 4 1 4 1 1 3 1 3

Linking II V I in C minor

TAB: 5 3 6 5 3 6 4 | 3 4 3 6 3 4 5 | 5 3 5 3 4 3 6 3 6 3 6 8

Linking II V I in D^b major *Engraving: Jerome Madulid*

TAB: 6 9 8 6 8 7 9 6 | 4 7 4 5 6 4 6 | 6 5 6 6 4 6 4 6 6 5 6 3 4 3 6