

Slide Guitar Lesson - ZZ Top Style

Licks based on solo from "Just Got Paid"

NOTE: All licks played w/ slide, (*) symbol denotes slow gradual gliss

Lick 1

D

gliss gliss gliss gliss gliss gliss (*)

sl. sl. sl. sl. sl. sl. (*)

TAB: 12 10 12 9 7 9 7 9 9 8 5

Lick 2

E

gliss gliss gliss (*) gliss gliss gliss (*)

sl. sl. sl. (*) wl fingers ----- | sl. sl. sl. (*)

TAB: 12 10 12 10 12 10 12 3 2 0 6 8 6 8 5

Lick 3

E

gliss gliss gliss gliss gliss

sl. sl. sl. sl. sl.

TAB: 9 7 9 7 8 7 8 9 7 9 7 8

Lick 4

E

gliss gliss gliss gliss

sl. sl. sl. sl.

TAB: 9 7 9 7 9 7 8 9

Lick 5

E

Musical notation for Lick 5. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first measure has a whole note with a glissando line above it. The second measure has a half note with a glissando line above it. The third measure has a quarter note with a glissando line above it. The fourth measure has a quarter note with a glissando line above it. The fifth measure has a quarter note with a glissando line above it. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 7-8, 9-7, 9, 7-9, 7-9, and 7-8.

Lick 6 + 7

E

Musical notation for Lick 6 + 7. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first measure has a quarter note with a glissando line above it. The second measure has a quarter note with a glissando line above it. The third measure has a quarter note with a glissando line above it. The fourth measure has a quarter note with a glissando line above it. The fifth measure has a quarter note with a glissando line above it. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 12-10, 12, 10, 12, 10-11, 10, 7-9, and 9.

Lick 8

E

Musical notation for Lick 8. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first measure has a quarter note with a glissando line above it. The second measure has a quarter note with a glissando line above it. The third measure has a quarter note with a glissando line above it. The fourth measure has a quarter note with a glissando line above it. The fifth measure has a quarter note with a glissando line above it. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 10-12, 11, 9-7, 9, 8, (8), and 5.

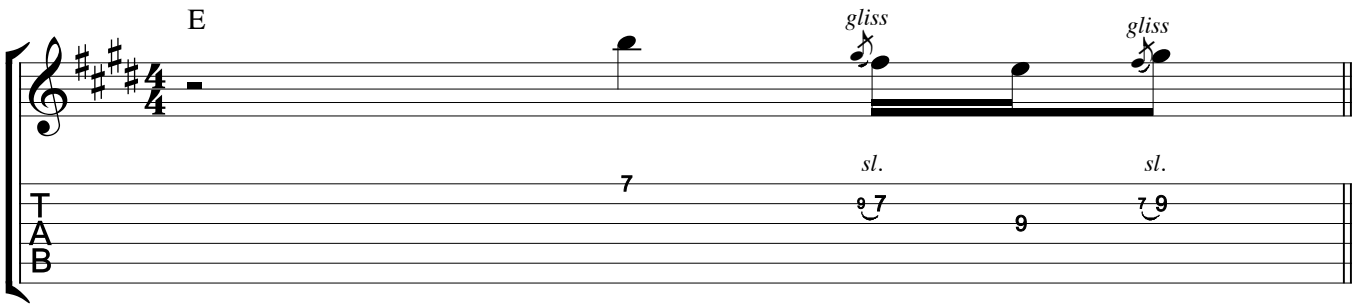
Lick 9

E

Musical notation for Lick 9. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first measure has a quarter note with a glissando line above it. The second measure has a quarter note with a glissando line above it. The third measure has a quarter note with a glissando line above it. The fourth measure has a quarter note with a glissando line above it. The fifth measure has a quarter note with a glissando line above it. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 10-12, 12, 12, 16, (16), and 12.

Lick 14

E



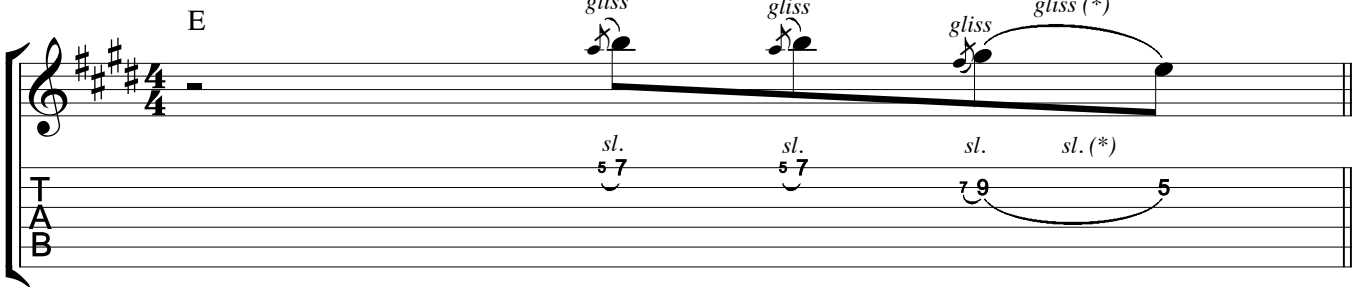
7 *sl.* 9 *sl.*

TAB

Detailed description: Lick 14 is in E major and 4/4 time. The guitar staff shows a whole note E on the open string, followed by a glissando from the 7th fret to the 9th fret. The tablature shows the 7th fret, a slide from 7 to 9, and the 9th fret.

Lick 15

E



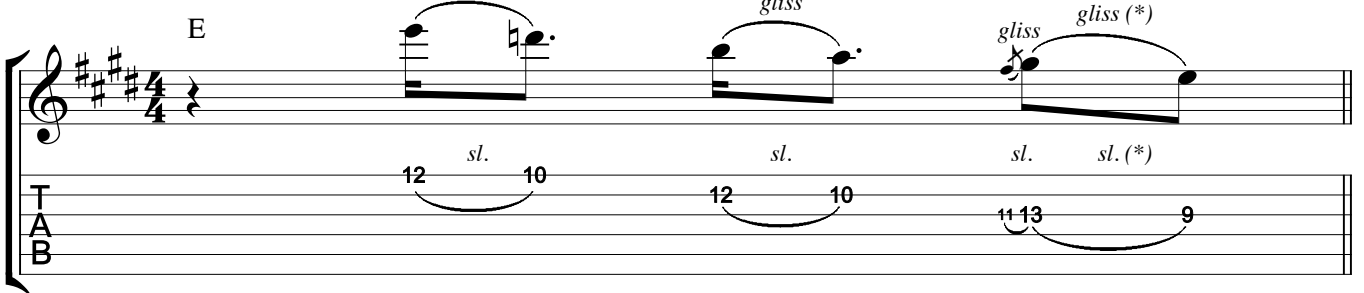
sl. 5 7 *sl.* 5 7 *sl.* 7 9 *sl.* (*) 5

TAB

Detailed description: Lick 15 is in E major and 4/4 time. It starts with a glissando from the 5th to the 7th fret, followed by another glissando from 5 to 7. The third measure features a glissando from 7 to 9, and the fourth measure is a glissando from 9 to 5. Slurs and slide markings are used throughout.

Lick 16

E



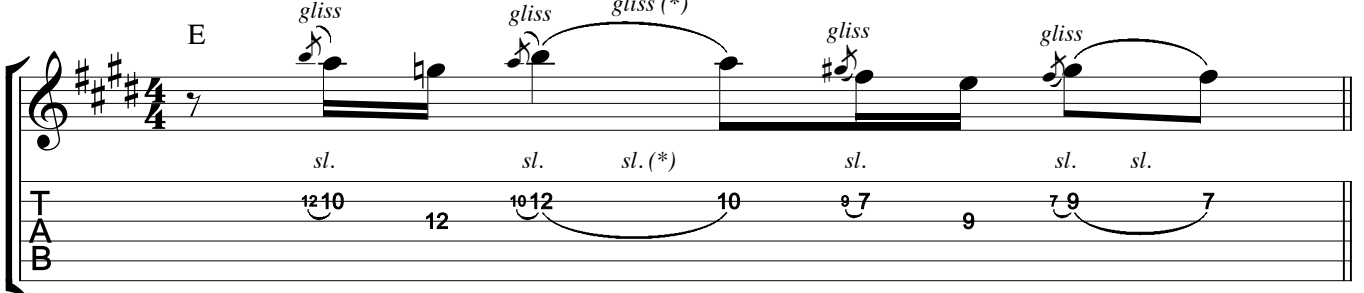
12 *sl.* 10 *sl.* 12 10 *sl.* 11 13 *sl.* (*) 9

TAB

Detailed description: Lick 16 is in E major and 4/4 time. It consists of three measures, each starting with a glissando. The first two measures are from the 12th to the 10th fret, and the third is from the 11th to the 9th fret. Slurs and slide markings are used.

Lick 17

E



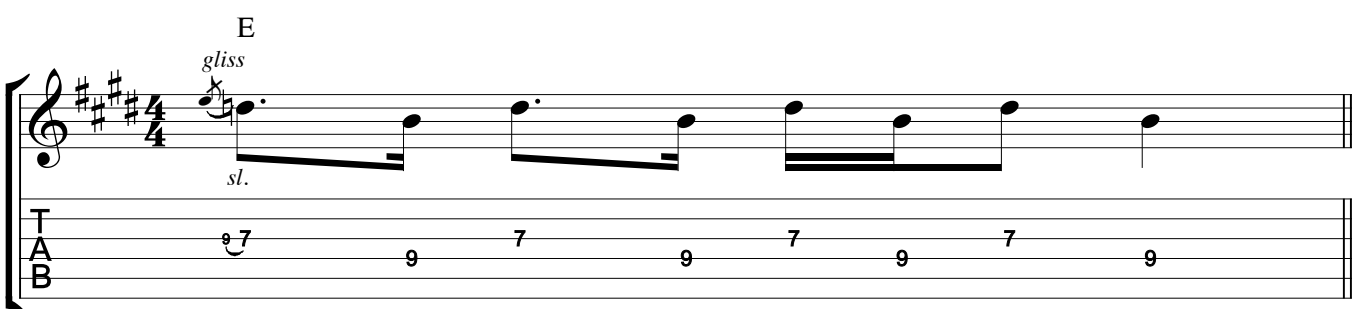
sl. 12 10 12 *sl.* 10 12 *sl.* (*) 10 *sl.* 9 7 *sl.* 9 7 *sl.*

TAB

Detailed description: Lick 17 is in E major and 4/4 time. It starts with a glissando from the 12th to the 10th fret, followed by a glissando from 10 to 12. The third measure is a glissando from 12 to 10, and the fourth is a glissando from 9 to 7. The final measure is a glissando from 7 to 9. Slurs and slide markings are used.

Lick 18

E



sl. 9 7 9 7 9 7 9

TAB

Detailed description: Lick 18 is in E major and 4/4 time. It begins with a glissando from the 9th to the 7th fret, followed by a sequence of alternating 9th and 7th fret notes. A slide marking is present under the first note.

Lick 19

E

gliss

gliss

gliss

gliss (*)

sl.

sl.

sl.

sl. (*)

T
A
B

5 7 7 5 5 7 7 5

Lick 20

E

gliss

gliss

gliss

gliss (*)

sl.

sl.

sl.

sl. (*)

T
A
B

17 19 19 17 19 19 17

Lick 21

8va

E

gliss (*)

sl. (*)

T
A
B

21 22 23 21 17

Engraving: Jerome Madulid