

Improvisation over BLUE BOSSA changes

Cm7 Fm7

TAB

D \emptyset 7 G \emptyset 7 Cm7

TAB

E \flat m7 A \flat 7 D \flat maj7

TAB

D \emptyset 7

TAB

Improv over BLUE BOSSA changes

G7^{b9} Cm⁷ D^{ø7} G⁷

sl gliss gliss

TAB 3 4 5 4 3 4 5 4 6 4 8 6 7

Cm⁷ Fm⁷

TAB 8 11 8 11 8 11 8 10 8 10 8 8 10 8 10 8 10 8 10 8 10 9 8 11

D^{ø7} G⁷ Cm⁷

gliss gliss gliss

TAB 8 9 11 8 9 5 3 6 5 3 6 4 8 7 8 6 3 4 5 5 4 3 6 4 3 6 8

E^bm⁷ A^b7 D^bmaj⁷

3

TAB 8 6 4 3 5 3 5 8 7 6 9 9 8 7 6 6 9 7 8 6 6

Musical notation for the first system. The treble clef staff shows a melodic line starting with a D^ø7 chord. The bass staff shows TAB notation with fret numbers 6, 3, 4, and triplet patterns (3-6-3, 3-6-3, 3-6-3) over frets 5, 5, 5.

Musical notation for the second system. The treble clef staff shows a melodic line with chords G⁷b⁹, C^m7, D^ø7, and G⁷. The bass staff shows TAB notation with fret numbers 3, 4, 5, 5, 8, 11, 10, 8, 11, 8, 10, 10, 10, 8, 10, 8, 10, 10.

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