

Jimi Hendrix Style Study - Riffs based on AXIS: BOLD AS LOVE

Verse

A E F#m D A E

5 5 X X
6 6 X X
7 7 X X
5 0 0

1 2 1 2

2 4 2 4 5 7 7 7 7 9 7 9

7 0
5 7 0 2

1 2 1 2

0 0

F#m D C# D A

2 4 2 4 5 7 4 6 6

7 9 7 9 7 9 7 9 0

0 0 0
0 2 2 0 2 0 2

Bm G D A Bm G G#m

7 7 10 7 3 2 4 2 0 3 2 4

5 7 7 9 7 7 9 0

0 0
0 2 0 2

7 7 10 7 9

7 5 5 5 5 5 5 5
3 3 3 4 4 4 4

Chorus (guitar 1)

A E F#m G G# A E

T
A
B

F#m G G#

T
A
B

A E F#m

T
A
B

Chorus (guitar 2)

A E F#m G A E

gliss *gliss* *gliss* *gliss*

sl *sl* *sl* *sl*

T
A
B

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#). The chords indicated above the staff are F#m, G, A, E, F#m, and D. The notation includes glissando markings and sixteenth-note patterns. Below the staff is a guitar tablature with six lines labeled T, A, B, and two unlabeled lines. The tablature includes fret numbers and slurs, with 'sl' indicating slides. The first measure has frets 2, 2, 2, 2, 2, 2. The second measure has frets 2, 4, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3. The third measure has frets 4, 6, 7, 9, 8, 7, 7. The fourth measure has frets 2, 2, 2. The fifth measure has frets 5, 5, 7, 9. The sixth measure has frets 7, 9.

The second system of music continues the piece with a treble clef staff and a key signature of three sharps. The chords indicated are A, Bm, D, G, G#, and A, followed by 'etc...'. The notation includes triplets, glissando markings, and slurs. Below the staff is a guitar tablature with six lines labeled T, A, B, and two unlabeled lines. The tablature includes fret numbers and slurs, with 'sl' indicating slides. The first measure has frets 5, 7, 5, 7. The second measure has frets 6, 7, 5, 7. The third measure has frets 7, 10, 7, 7. The fourth measure has frets 9, 9, 7, 9, 7, 7, 9. The fifth measure has frets 10, 7, 7, 7, 9, 7, 9. The sixth measure has frets 3, 5, 5, 4, 6, 6. The seventh measure has frets 7, 5.

Engraving: Jerome Madulid

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Licks based on AXIS: BOLD AS LOVE

FIRST SOLO

Lick 1

D G G#

6 6 6 3

gliss sl full

TAB: 0 3 0 3 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7 5 5

Detailed description: Lick 1 is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part starts with a D chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another eighth-note run: G4, A4, B4, G4, F#4, E4, D4. A glissando (gliss) is indicated over the final eighth notes. The lick concludes with a triplet of eighth notes: G#4, A4, B4. The bass line follows the melody with fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 7, 5, 7, 5, 7, 5, 7, 5, 5. A slide (sl) is indicated over the 7th fret, and a 'full' pickup is shown over the final notes.

Lick 2

A E F#m G

full full full sl

TAB: 6 (10) 8 5 7 7 9 7 10 4 2 4 2

Detailed description: Lick 2 is in 4/4 time with a key signature of three sharps. The guitar part starts with an A chord. The melody consists of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. This is followed by an eighth-note run: E4, F#4, G4, A4, B4, C#5, D5, E5. A glissando (gliss) is indicated over the final eighth notes. The lick concludes with a quarter note G4. The bass line follows the melody with fret numbers: 6, (10), 8, 5, 7, 7, 9, 7, 10, 4, 2, 4, 2. A slide (sl) is indicated over the 9th fret, and 'full' pickups are shown over the first, third, and fifth measures.

Lick 3

A E F#m E G

full full full

TAB: 4 2 2 5 4 4 4 4 2 2 4 5

Detailed description: Lick 3 is in 4/4 time with a key signature of three sharps. The guitar part starts with an A chord. The melody consists of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. This is followed by an eighth-note run: E4, F#4, G4, A4, B4, C#5, D5, E5. A glissando (gliss) is indicated over the final eighth notes. The lick concludes with a quarter note G4. The bass line follows the melody with fret numbers: 4, 2, 2, 5, 4, 4, 4, 4, 2, 2, 4, 5. 'Full' pickups are shown over the first, third, and fifth measures.

Lick 4

A E F#m G

full full 3

TAB: 4 4 4 4 2 2 4 2 4 2 4 5 2 4 2

Detailed description: Lick 4 is in 4/4 time with a key signature of three sharps. The guitar part starts with an A chord. The melody consists of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. This is followed by an eighth-note run: E4, F#4, G4, A4, B4, C#5, D5, E5. A glissando (gliss) is indicated over the final eighth notes. The lick concludes with a quarter note G4. The bass line follows the melody with fret numbers: 4, 4, 4, 4, 2, 2, 4, 2, 4, 2, 4, 5, 2, 4, 2. A slide (sl) is indicated over the 4th fret, and 'full' pickups are shown over the first and third measures.

Lick 5

A E F#m G

gliss gliss

sl full full full

TAB 4 6 5 5 10 8 10 10 10 12 12 (14) 12 10

Lick 6

A E F#m G

full 3 full 1 1/2

TAB 12 (14) 12 10 12 12 10 12 12 10 12 10 12 1 1/2

Lick 7

A E F#m G

full 3 full

TAB 12 12 12 14 12 10 12 12 12 10 11 10 12

Lick 8

A E F#m

1 1/2 full full

TAB 12 14 14 14 14 14 12 14 12 14 12 14 12 12

Lick 9

D A

full

TAB 12 12 5 8

Lick 10

D A D

6 3

gliss

full full full

sl

TAB 7 7 7 7 5 7 5 7 5 3 0 3 2

Lick 11

A

gliss

sl

full

TAB 9 7 5 7 5 7 5 3 5 5 3 0

SECOND SOLO

Lick 1

C# G# A#m B

full 9 12 9 9 11 11 13 11 13 9 7 9 9 11

C# G# A#m B

full 9 12 9 9 11 9 11 11 13 12 14 14

Lick 2

B C# G# A#m B

gliss sl 9 9 9 11 11 11 9 11 11 11 11 9 11 9 12 12

Lick 3

B C# G# A#m B

8^{va}

Musical notation for Lick 3. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lick consists of several measures with eighth and quarter notes, including a triplet of eighth notes. The guitar TAB staff shows fret numbers: 16, 16, 16, 14, 16, 16, 16, 14, 15, 14, 17. Annotations include 'full' with arrows pointing to specific frets and a '3' indicating a triplet.

Lick 4

B C# G# A#m

8^{va}

Musical notation for Lick 4. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lick consists of several measures with eighth and quarter notes, including triplets. The guitar TAB staff shows fret numbers: 17, 17, 14, 16, 14, 16, 14, 16, 16, 16, 16, 16, 14, 16, 16, 16, 16, 16, 14, 14, 15, 14, 17. Annotations include 'full' with arrows pointing to specific frets and '3' indicating triplets.

Lick 5

C# G#

Musical notation for Lick 5. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lick consists of several measures with eighth notes, including triplets. The guitar TAB staff shows fret numbers: 10, 9, 9, 9, 13, 9, 9, 13, 9, 9, 8, 4, 4, 8, 4, 4, 8, 4, 4, 8, 4, 4. Annotations include '3' indicating triplets.

A#m B C

Musical notation for Lick 6. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lick consists of several measures with eighth notes, including triplets. The guitar TAB staff shows fret numbers: 9, 6, 6, 9, 6, 6, 9, 6, 6, 9, 6, 6, 11, 7, 7, 11, 7, 7, 12, 8, 8, 12, 8, 8. Annotations include '3' indicating triplets.

C# G#

T
A
B

A#m B C

T
A
B

Lick 6

C# G#

5 7 6

full full full full full full full full

T
A
B

A#m

full full full full

T
A
B

Lick 7

B C#m G#

6 3 3 3 3

9 12 9 11 9 12 12 9 12 12 9 12 12 9 12 9 12

full 2 2 2 full

Lick 8

A#m B

6 6 6

9 12 9 11 9 12 9 11 11 9 11 9 11 10 9 7 11 11 9

full full gliss sl

Lick 9

C# G# A#m B C#

gliss gliss

full sl full sl full sl

Lick 10

Engraving: Jerome Madulid

C# G# A#m B

6 6 6

sl full full full full