

# Jimi Hendrix Style Study - Riffs based on AXIS: BOLD AS LOVE

## Verse

A E F#m D A E

5 5 X X  
6 6 X X  
7 7 X X  
5 0 0

1 2 1 2

2 4 2 4 5 7 7 7 7 9 7 9

7 0  
5 7 0 2

1 2 1 2

0 0

F#m D C# D A

2 4 2 4 5 7 4 6 6

7 9 7 9 7 9 7 9 0

0 0 0  
0 2 2 0 2 0 2

Bm G D A Bm G G#m

7 7 10 7 3 2 4 2 0 3 2 4

5 7 7 9 7 7 9 0

0 0  
0 2 0 2

7 7 10 7 9

7 3 3 3 3 4 4 4

Chorus (guitar 1)

A E F#m G G# A E

T  
A  
B

F#m G G#

T  
A  
B

A E F#m

T  
A  
B

Chorus (guitar 2)

A E F#m G A E

*gliss* *gliss* *gliss* *gliss*

*sl* *sl* *sl* *sl*

T  
A  
B

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: F#m, G, A, E, F#m, and D. Techniques such as *gliss* (glissando) and *sl* (slide) are marked. The guitar tablature below shows fret numbers for strings T, A, and B. The first measure has frets 2, 2, 2 on the T string and 2, 4 on the A and B strings. The second measure has frets 3, 3, 5, 3, 5, 3, 5, 3 on the T string and 2, 4 on the A and B strings. The third measure has frets 4, 6 on the T string and 7, 9, 8, 7, 7 on the A and B strings. The fourth measure has frets 5, 7, 9, 8, 7, 7 on the T string and 7, 9 on the A and B strings. The fifth measure has frets 2, 2 on the T string and 2 on the A and B strings. The sixth measure has frets 5, 5 on the T string and 7, 9 on the A and B strings.

The second system of music continues the melody in the same key signature. Chords are indicated above the staff: A, Bm, D, G, G#, and A. Techniques such as *gliss* and *sl* are marked. The guitar tablature shows fret numbers for strings T, A, and B. The first measure has frets 5, 7 on the T string and 5, 7 on the A and B strings. The second measure has frets 6, 7, 5, 7 on the T string and 7 on the A and B strings. The third measure has frets 9, 9, 7, 9, 7, 9 on the T string and 7, 9 on the A and B strings. The fourth measure has frets 10 on the T string and 7, 7, 7, 9, 7, 9 on the A and B strings. The fifth measure has frets 3, 5, 5, 4, 6, 6 on the T string and 3 on the A and B strings. The sixth measure has frets 7, 5 on the T string and 7, 5 on the A and B strings.

Engraving: Jerome Madulid



Lick 5

A E F#m G

gliss gliss

sl full full full

TAB 4 6 5 5 10 8 10 10 10 12 12 (14) 12 10

Lick 6

A E F#m G

full 3 full full 1 1/2

TAB 12 (14) 12 10 12 12 10 12 12 10 12 10 12

Lick 7

A E F#m G

full 3 full

TAB 12 12 12 14 12 10 12 12 12 10 11 10 12

Lick 8

A E F#m

1 1/2 full 3 full

TAB 12 14 14 14 14 12 14 12 14 12 14 12 12 14 12

Lick 9

D A

TAB 12 12 5 8 full

Lick 10

D A D

6 3 gliss

TAB full full full 7 5 7 5 7 5 3 0 3 2

Lick 11

A

gliss

TAB 9 7 5 7 5 7 5 3 5 full 5 3 0

SECOND SOLO

Lick 1

Musical notation for Lick 1, first system. It shows a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs and a triplet of eighth notes. Chords C#, G#, A#m, and B are indicated above the staff. Below is a guitar TAB with fret numbers 9, 12, 11, 13, 7, and 9, and "full" pickup indications.

Musical notation for Lick 1, second system. It continues the melody from the first system. Chords C#, G#, A#m, and B are indicated. The guitar TAB continues with fret numbers 11, 13, 12, 14, 12, 14 and "full" pickup indications.

Lick 2

B C# G# A#m B

Musical notation for Lick 2. It starts with a treble clef staff in 4/4 time, key signature of three sharps. The first measure has a glissando (*gliss*) and a slur (*sl*) over a sequence of notes. The melody continues with eighth notes, slurs, and triplets. Chords B, C#, G#, A#m, and B are indicated. The guitar TAB includes fret numbers 10, 9, 9, 9, 11, 11, 11, 9, 11, 11, 11, 11, 9, 12, 12 and "full" pickup indications.

Lick 3

B C# G# A#m B

8<sup>va</sup>

T  
A  
B

Lick 4

B C# G# A#m

8<sup>va</sup>

T  
A  
B

Lick 5

C#

G#

T  
A  
B

A#m

B

C

T  
A  
B



C# G#

T  
A  
B

A#m B C

T  
A  
B

Lick 6

C# G#

5 7 6

full full full full full full full full

T  
A  
B

A#m

full full full full

T  
A  
B

Lick 7

B C#m G#

6 3 3 3 3

T  
A  
B

Lick 8

A#m B

6 6 gliss sl

T  
A  
B

Lick 9

C# G# A#m B C#

gliss gliss

full sl full sl full sl

T  
A  
B

Lick 10

Engraving: Jerome Madulid

C# G# A#m B

gliss

6 6 6

full full full full

T  
A  
B