

The evolution of Eric Clapton Solo based on **Ramblin'** (from the 'Beano' album)

NOTE: Swing all licks

Lick 1

E7 B7

3

3

TAB

0 0 1 0 1 2 2 3 0 4 4 0 4 0 0 0

gliss.

Lick 2

gliss E7

sl

1/2 1/2

TAB

12 14 14 12 14

Lick 3

A7 E7

3 3 3 3 3 3 3 3

full full full full

TAB

14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16)

E7 E7

3 3 3 3 3 3 3 3

full full full full 1/2 full

TAB

14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 12 14 (16) 15 14 12 14

Lick 4

A⁷

Musical notation for Lick 4. The top staff is in treble clef, key of A major (four sharps), and 4/4 time. It features a descending melodic line with a triplet of eighth notes (A4, G#4, F#4) and a dotted quarter note (E4), followed by a quarter note (D4), a dotted quarter note (C#4), and a quarter note (B3). The bottom staff is a guitar TAB with fret numbers 14, 14, 12, 14, 12, 14, 12. A 'full' pickup is indicated above the first two frets.

Lick 5

A⁷

Musical notation for Lick 5. The top staff is in treble clef, key of A major, and 4/4 time. It starts with a triplet of eighth notes (A4, G#4, F#4) marked 'gliss', followed by a descending line: quarter note (E4), dotted quarter note (D4), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G2), quarter note (F2), quarter note (E2). The bottom staff is a guitar TAB with fret numbers 6, 5, 7, 5, 8, 7, 5, 6, 5, 7, 7, 7, 7, 5, 7, 6. A 'sl' (slide) pickup is indicated above the first fret, and two '1/2' pickups are indicated above the 7th fret.

Lick 6

E⁷

Musical notation for Lick 6. The top staff is in treble clef, key of E major (three sharps), and 4/4 time. It features a descending melodic line with a triplet of eighth notes (E4, D#4, C#4), followed by a dotted quarter note (B3), a quarter note (A3), a dotted quarter note (G#3), a quarter note (F#3), a dotted quarter note (E3), a quarter note (D3), a dotted quarter note (C#3), a quarter note (B2), a dotted quarter note (A2), and a quarter note (G2). The bottom staff is a guitar TAB with fret numbers 7, (9), 7, (9), 7, 7, 5, 7, 7, 7, 7, 7, 7, 5, 6, 5, 7. Multiple 'full' pickups are indicated above the 7th fret.

Lick 7

B⁷

Musical notation for Lick 7. The top staff is in treble clef, key of B major (two sharps), and 4/4 time. It features a descending melodic line: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C#3), quarter note (B2), quarter note (A2), quarter note (G2). The bottom staff is a guitar TAB with fret numbers 8, 8, 5, 5, 5, 7. A 'full' pickup is indicated above the 8th fret, and a '1/2' pickup is indicated above the 7th fret.

Lick 8

Musical notation for Lick 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a glissando (gliss) over a triplet (3) of eighth notes. This is followed by another glissando (gliss) over a triplet (3) of eighth notes. The melody concludes with a whole note chord E7. The guitar tablature (TAB) below shows the fret numbers: 2 4 3 3 4 2 2 2 0 1 2 2 0 2, with slurs (sl) and triplets (3) indicated.

Lick 9

Musical notation for Lick 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a glissando (gliss) over a whole note chord E7. This is followed by another glissando (gliss) over a whole note chord B7. The melody concludes with a triplet (3) of eighth notes. The guitar tablature (TAB) below shows the fret numbers: 2 4 0 4 2 0 2 0 0 1 2 4 0 4 0 0 0, with slurs (sl) and triplets (3) indicated.

Engraving: Jerome Madulid

The evolution of Eric Clapton Licks/riffs based on **All Your Love** (from the 'Beano' album)

1. Intro

Am

gliss

3

gliss

3

sl full 1/2

sl full 1/2

TAB

Dm

gliss

3

gliss

3

sl full 1/2

sl full 1/2

TAB

Em

gliss

3

3

sl full full full

TAB

2. Arpeggio solo

Am

14 13 12 14 13 14 12 14 14 13 14 12 14

7

TAB

Dm Am

TAB 14 13 12 14 13 14 | 5 6 7 | 14 13 12 14 13 14 | 12 14

Em Dm Am

TAB 14 13 12 14 13 14 | 7 8 9 | 7 8 9 | 5 6 7 | 7 7 5 | 7 7

3. Main solo (note: swing all licks)

Lick 1

Am

TAB 14 14 14 | 14 13 1/2

Lick 2

Am

TAB 14 1 1/2 | 14 1 1/2 | 14 12 14 | 12 14

Lick 3

Am Dm

3

full

15 15 13 15 13 14 15 13 14 13

T
A
B

Lick 4

Dm Am

3

full

8 8 5 7 5 5 7

T
A
B

Lick 5

Am Em

3

T
A
B

Engraving: Jerome Madulid

Lick 6

Dm Am

8va

3 3 3 3

full

1/2

20 20 17 20 17 17 20 17 20 17 19 19 17 19 17 17 19

T
A
B

The evolution of Eric Clapton: Licks/riffs based on **Steppin' Out**

NOTE: Swing all examples

1. Intro

G⁷

T
A
B

5 3 5 3 5 3 5 5 0 3 5 3 5 5

D⁷

T
A
B

5 3 5 3 5 3 5 5 5 3 5 3 5 5

G⁷

T
A
B

5 3 5 3 5 3 5 5 5 3 5 3 5 5

2. First solo

Lick 1

G⁷

T
A
B

5 3 5 12 5 3 5 3 5 5 3

The evolution of Eric Clapton - Steppin Out (cont'd)

Lick 2

G⁷ C⁷ G⁷

T
A
B

Lick 3

G⁷ D⁷

T
A
B

Lick 4

C⁷ G⁷

T
A
B

Lick 5

G⁷

T
A
B

3. Second solo

Lick 1

G⁷

gliss gliss 3 3

sl sl 1/2

TAB: 5 3 5 3 5 7 6 6 6 7 5 3 5 3 5 5 3 5 3

Lick 2

G⁷ C⁷ G⁷

full full full

TAB: 12 12 14 15 12 14 14 12 14 14 12 14 14 14 12 14

Lick 3

G⁷ D⁷

3 full pre bend pre bend

TAB: 17 17 15 17 17 15 17 14 17 14

Lick 4

C⁷ G⁷

gliss gliss 3 3

sl 1/2 full 1/2 full

TAB: 19 18 19 19 17 15 17 15 17 15 17 15 17 15 5 5 3 5 3 5

4. Third solo

Lick 1

G⁷

Musical notation for Lick 1, G⁷ chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 5, 5, 5, 3, 5, 3, 5, 5, 5, 5, 3, 5, 3, 5, 3, 5, 3, 3, 5, 3, 5, 3. There are annotations for a half note (1/2) and a triplet (3) over the 5th fret notes in the second measure, and another half note (1/2) and triplet (3) over the 5th fret notes in the third measure.

Lick 2

G⁷

C⁷

Musical notation for Lick 2, G⁷ and C⁷ chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fret numbers 5, 3, 6, 5, 3, 3, 6, 3, 5, 5, 3, 5, 3, 5, 5, 3. Annotations include a half note (1/2) over the 5th fret note in the first measure, another half note (1/2) over the 5th fret note in the second measure, and a triplet (3) over the 5th fret notes in the third measure.

Lick 3

C⁷

G⁷

Musical notation for Lick 3, C⁷ and G⁷ chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Annotations include a triplet (3) over the 5th fret notes in the first measure and another triplet (3) over the 5th fret notes in the second measure.

Musical notation for Lick 3 continuation, D⁷ chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fret numbers 5, 3, 5, 3, 5, 7. Annotations include a triplet (3) over the 5th fret notes in the first measure, a glissando (gliss) over the 5th fret notes in the second measure, and a slide (sl) over the 5th fret notes in the third measure.

Engraving: Jerome Madulid

Lick 4

C⁷

G⁷

C⁷

Musical notation for Lick 4, C⁷, G⁷, and C⁷ chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fret numbers 3, 6, (7), 5, 3, 5, 3, 5, 3, 1, 3, 1. Annotations include a pre-bend (pre bend) over the 6th fret note in the first measure, a glissando (gliss) over the 5th fret notes in the second measure, a slide (sl) over the 5th fret notes in the third measure, and a half note (1/2) over the 1st fret notes in the fourth measure.