

# The evolution of Eric Clapton Solo based on **Ramblin'** (from the 'Beano' album)

**NOTE: Swing all licks**

Lick 1

E7 B7

3

3

0 0 1 0 1 2 2 3 0 4 4 0 4 0 0 0

gliss.

Lick 2

gliss E7

sl

1/2 1/2

12 14 14 12

Lick 3

A7 A7

3 3 3 3

full full full full

14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16)

E7 E7

3 3 3 3 3 3 3 3

full full full full 1/2 full

14 (16) (16) 14 (16) (16) 14 (16) (16) 14 (16) (16) 12 14 (16) 15 14 12 14

Lick 4

A<sup>7</sup>

Musical notation for Lick 4. The top staff is in treble clef, key of A major (F# C# G# D), and 4/4 time. It features a descending melodic line with a triplet of eighth notes (A4, G#4, F#4) and a dotted quarter note (E4), followed by a quarter note (D4), a dotted quarter note (C#4), and a quarter note (B3). The bottom staff is a guitar TAB with fret numbers 14, 14, 12, 14, 12, 14, 12, 14, 12. A 'full' pickup is indicated above the first two frets.

Lick 5

A<sup>7</sup>

Musical notation for Lick 5. The top staff is in treble clef, key of A major, and 4/4 time. It starts with a triplet of eighth notes (A4, G#4, F#4) marked 'gliss', followed by a descending line: quarter note (E4), dotted quarter note (D4), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G2), quarter note (F#2), quarter note (E2). The bottom staff is a guitar TAB with fret numbers 6, 5, 7, 5, 8, 7, 5, 6, 5, 7, 7, 7, 7, 5, 7, 6. A 'sl' (slide) pickup is indicated above the first fret, and '1/2' pickups are indicated above the 7th fret.

Lick 6

E<sup>7</sup>

Musical notation for Lick 6. The top staff is in treble clef, key of E major (F# C# G# D#), and 4/4 time. It features a descending melodic line with a triplet of eighth notes (E4, D#4, C#4), followed by a dotted quarter note (B3), a quarter note (A3), a dotted quarter note (G#3), a quarter note (F#3), a dotted quarter note (E3), a quarter note (D3), a dotted quarter note (C#3), a quarter note (B2), a dotted quarter note (A2), and a quarter note (G2). The bottom staff is a guitar TAB with fret numbers 7, (9), 7, (9), 7, 7, 5, 7, 7, 7, 7, 7, 7, 5, 6, 5, 7. 'full' pickups are indicated above the 7th fret.

Lick 7

B<sup>7</sup>

Musical notation for Lick 7. The top staff is in treble clef, key of B major (F# C# G# D#), and 4/4 time. It features a descending melodic line: quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G#3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C#3), quarter note (B2), quarter note (A2), quarter note (G#2), quarter note (F#2), quarter note (E2), quarter note (D2), quarter note (C#2), quarter note (B1). The bottom staff is a guitar TAB with fret numbers 8, 8, 5, 5, 5, 7. A 'full' pickup is indicated above the 8th fret, and a '1/2' pickup is indicated above the 7th fret.

Lick 8

A7  
gliss  
3  
gliss  
3  
E7

sl  
3  
sl

T  
A  
B

2 4 3 3 4 2 2 2 0 1 2 2 0 2 0

Lick 9

E7  
gliss  
gliss  
B7  
3

sl  
0  
sl  
0

T  
A  
B

2 4 4 2 0 2 0 1 2 4 0 4 0 0 0

Engraving: Jerome Madulid

# The evolution of Eric Clapton Licks/riffs based on **All Your Love** (from the 'Beano' album)

## 1. Intro

Am

gliss

3

gliss

3

sl full 1/2

sl full 1/2

TAB

Dm

gliss

3

gliss

3

sl full 1/2

sl full 1/2

TAB

Em

gliss

3

3

sl full full full

TAB

## 2. Arpeggio solo

Am

TAB

Dm Am

TAB 14 13 12 14 13 14 | 5 6 7 | 14 13 12 14 13 14 | 12 14

Em Dm Am

TAB 14 13 12 14 13 14 | 7 8 9 | 7 8 9 | 5 6 7 | 7 7 5 | 7 7

pre bend full

3. Main solo (note: swing all licks)

Lick 1

Am

TAB 14 14 14 | 14 13

Lick 2

Am

TAB 14 14 14 12 14 | 12 14

Lick 3

Am Dm

3

full

15 15 13 15 13 14 15 13 14 13

T  
A  
B

Lick 4

Dm Am

3

full

8 8 5 7 5 5 7

T  
A  
B

Lick 5

Am Em

14 14 13 15 15 13 14 13

T  
A  
B

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Lick 6

Dm Am

8va

3 3 3 3

full

20 20 17 20 17 17 20 17 20 17 19 19 17 19 17 17 19

T  
A  
B

# The evolution of Eric Clapton: Licks/riffs based on **Steppin' Out**

**NOTE: Swing all examples**

## 1. Intro

G<sup>7</sup>

T  
A  
B

D<sup>7</sup>

T  
A  
B

G<sup>7</sup>

T  
A  
B

## 2. First solo

### Lick 1

G<sup>7</sup>

T  
A  
B

The evolution of Eric Clapton - Steppin Out (cont'd)

Lick 2

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

T  
A  
B

Lick 3

G<sup>7</sup> D<sup>7</sup>

T  
A  
B

Lick 4

C<sup>7</sup> G<sup>7</sup>

T  
A  
B

Lick 5

G<sup>7</sup>

T  
A  
B



3. Second solo

Lick 1

G<sup>7</sup>

Lick 2

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Lick 3

G<sup>7</sup> D<sup>7</sup>

Lick 4

C<sup>7</sup> G<sup>7</sup>

4. Third solo

Lick 1

G<sup>7</sup>

Musical notation for Lick 1, G<sup>7</sup> chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 5 5 5 3 5 | 3 5 5 5 3 5 3 5 | 3 3 5 3 5 3. There are also annotations for a half note (1/2) and a triplet (3) over the 5 5 5 sequence in the second measure.

Lick 2

G<sup>7</sup>

C<sup>7</sup>

Musical notation for Lick 2, G<sup>7</sup> and C<sup>7</sup> chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fingerings: 5 3 6 5 3 3 6 | 3 5 5 3 5 3 5 5 3. Annotations include a half note (1/2) over the 5 3 6 sequence in the first measure and a triplet (3) over the 5 3 5 sequence in the second measure.

Lick 3

C<sup>7</sup>

G<sup>7</sup>

Musical notation for Lick 3, C<sup>7</sup> and G<sup>7</sup> chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fingerings: 5 3 5 3 5 3 | 5 3 5 3 5 3. Annotations include a triplet (3) over the 5 3 5 sequence in the first measure.

Musical notation for Lick 3 continuation, D<sup>7</sup> chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fingerings: 5 3 5 3 5 7. Annotations include a triplet (3) over the 5 3 5 sequence in the first measure, a glissando (gliss) over the 5 3 5 3 sequence, and a slide (sl) over the 5 7 sequence.

Engraving: Jerome Madulid

Lick 4

C<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

Musical notation for Lick 4, C<sup>7</sup>, G<sup>7</sup>, and C<sup>7</sup> chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tablature shows fingerings: 3 6 (7) 5 3 | 5 3 5 3 1 3 1. Annotations include a pre-bend (pre bend) over the 6 (7) 5 sequence in the first measure, a glissando (gliss) over the 5 3 sequence in the second measure, a slide (sl) over the 5 3 1 sequence in the third measure, and a half note (1/2) over the 1 3 1 sequence in the fourth measure.