

Improvising with Steve Flack Scales and arpeggios over "Doxy" changes

Bb mixolydian scale for Bb7 chord

Ab mixolydian scale for Ab7 chord

Two musical systems. The first system shows the Bb mixolydian scale for a Bb7 chord. The treble clef staff contains the scale notes: Bb, B, C, D, Eb, E, F, G. The guitar fretboard diagram shows fingerings: T (6), A (8), B (7, 8, 6, 8, 9, 6, 8).

The second system shows the Ab mixolydian scale for an Ab7 chord. The treble clef staff contains the scale notes: Ab, A, Bb, B, C, D, Eb, F. The guitar fretboard diagram shows fingerings: T (4), A (6), B (5, 6, 4, 6, 7, 4, 6).

G mixolydian scale for G7 chord

G altered mixolydian scale for G7b9 chord

Two musical systems. The first system shows the G mixolydian scale for a G7 chord. The treble clef staff contains the scale notes: G, A, B, C, D, Eb, E, F. The guitar fretboard diagram shows fingerings: T (3), A (5), B (4, 5, 3, 5, 6, 3, 5).

The second system shows the G altered mixolydian scale for a G7b9 chord. The treble clef staff contains the scale notes: G, A, B, C, D, Eb, E, Fb. The guitar fretboard diagram shows fingerings: T (3), A (5), B (4, 5, 3, 4, 6, 3, 4).

C mixolydian scale for C7 chord

F mixolydian scale over F7 chord

Two musical systems. The first system shows the C mixolydian scale for a C7 chord. The treble clef staff contains the scale notes: C, D, E, F, G, Ab, A, B. The guitar fretboard diagram shows fingerings: T (8), A (10), B (9, 10, 8, 10, 11, 8, 10).

The second system shows the F mixolydian scale over an F7 chord. The treble clef staff contains the scale notes: F, G, Ab, A, B, C, D, Eb. The guitar fretboard diagram shows fingerings: T (8), A (10), B (8, 10, 8, 10, 11, 8, 10, 11, 13).

Eb mixolydian scale for Eb7 chord

E diminished arpeggio

Two musical systems. The first system shows the Eb mixolydian scale for an Eb7 chord. The treble clef staff contains the scale notes: Eb, E, F, G, Ab, A, B, C. The guitar fretboard diagram shows fingerings: T (6), A (8), B (6, 8, 6, 8, 9, 6, 8, 9, 11).

The second system shows the E diminished arpeggio. The treble clef staff contains the notes: E, G, Ab, Bb, C, D. The guitar fretboard diagram shows fingerings: T (5), A (8), B (6, 9, 8, 6, 9).

Bb7 arpeggio (root 6)

One musical system showing the Bb7 arpeggio (root 6). The treble clef staff contains the notes: Bb, C, D, Eb, F, G. The guitar fretboard diagram shows fingerings: T (6), A (5, 8, 6, 8, 7, 6, 9, 6, 9, 6, 7), B (8, 6, 8, 5, 6).

F7 arpeggio (root 5)

T
A
B

Connecting the changes exercise

Bb7 A^{b7} G⁷ C⁷ F⁷ B^{b7}

Swing

T
A
B

Licks over Root 6 Bb7 chord (swung)

Lick 1

B^{b7}

T
A
B

Lick 2

B^{b7}

T
A
B

Lick 3

B^b7

gliss

sl

T
A
B

Lick 4

B^b7

T
A
B

Lick 5

B^b7

gliss

gliss

gliss

gliss

sl

sl

sl

sl

sl

T
A
B

Licks over Root 5 Eb7 chord (swung)

Lick 1

E^b7

T
A
B

Scales and Arpeggios over "Doxy" (cont'd)

Lick 2

E^b7

Musical notation for Lick 2, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The melody includes a chromatic scale and a glissando. The TAB shows fret numbers 9, 8, 7, 6, 8, 6, 8, 7, 8, 6, 7, 8, 8.

Lick 3

E^b7

Musical notation for Lick 3, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The melody includes a chromatic scale and two glissandos. The TAB shows fret numbers 8, 6, 8, 6, 8, 8, 6, 8, 8, 6, 8, 10, 8, 6.

Lick 4

E^b7

Engraving: Jerome Madulid

Musical notation for Lick 4, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The melody includes a chromatic scale and two glissandos. The TAB shows fret numbers 8, 8, 8, 6, 8, 6, 8, 8, 6, 8, 6, 6, 6.